

Westfalia Waltz

A₃Part

G

D

1

G

2.

G

The first system of the musical score for 'The Wind' consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The bottom staff is a guitar fretboard diagram with a DADGAD tuning. It shows fingerings for the first 17 frets, including a triplet of frets (0, 0, 4) marked with a '3' below it. The system ends with a double bar line.

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B-Part **G**

20 **D** **A** **D** 21 22 23 24

12 12 12 12 11 11 11 11 10 11 12 7 7 7 7 7 6 5

D

25 **D** **A** **D** 26 27 28 29

7 6 5 8 8 8 8 9 8 8 8 10 10 10 10 10 10 10 10

1. **G**

30 **D** **A** **D** 31 32 33 34

10 11 12 11 11 11 10 9 9 9 10 9 8 8 7 7 7 8

2. **G**

35 **D** **A** **D** 36 37 38

7 9 9 4 6 5 7 10 12